

AIN'T SHE SWEET

Words by **JACK YELLEN**
Music by **MILTON AGER**
Arranged by ERIC OSTERLING

Performance Time - 2:30



FLUTE
OBOE

B♭ CLAR.
1, 2

E♭ ALTO SX.

LOW W.W.
(Bsn., B. Cl.
B. Sax.)

B♭ TRUMPET
1, 2

F HORN
(B♭ T. Sax.)

TROMBONE
(E♭ A. Cl.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

F7

B♭9

E♭7

Ab F7(b9) Bbm7 Eb7

Ab

D9/A

E♭7/B♭

E♭7

Ab

D9/A

E♭7/B♭

Ab

C7

on rim

FLUTE
OBOE

B♭ CLAR.
1, 2

E♭ ALTO SX.

LOW W.W.
(Bsn., B. Cl.
B. Sax.)

B♭ TRUMPET
1, 2

F HORN
(B♭ T. Sax.)

TROMBONE
(E♭ A. Cl.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

Musical score for page 21, measures 19-27. The score includes parts for Flute/Oboe, Clarinets, Alto Saxophone, Low Woodwinds, Trumpets, Horns, Trombone, Baritone Tuba, Snare/Bass Drums, Auxiliary Percussion, Mallet Percussion, and Piano. Dynamics range from *mf* to *f*. The piano part includes chord changes: Bb9, Eb7, Ab, Ab7, Db9, Ab6, Ab, Ab7, Db9, D°, Ab6, Ab.

FLUTE
OBOE

B♭ CLAR.
1, 2

E♭ ALTO SX.

LOW W.W.
(Bsn., B. Cl.
B. Sax.)

B♭ TRUMPET
1, 2

F HORN
(B♭ T. Sax.)

TROMBONE
(E♭ A. Cl.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

B♭7 Eb7 Eb+ Ab D9/A Eb7/B♭ Eb7 Ab D9/A Eb7/B♭ Eb7 Ab C7 F7 B♭9 Eb7 Ab Cm17 F7

FLUTE
OBOE

Bb CLAR.
1, 2

Eb ALTO SX

LOW W.W.
(Bsn., B. Cl.
B. Sx.)

Bb TRUMPET
1, 2

F HORN
(Bb T. Sx.)

TROMBONE
(Eb A. Cl.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

1. optional

2.

The musical score for page 37 is arranged in a standard orchestral layout. It includes parts for Flute/Oboe, Bb Clarinet 1 & 2, Eb Alto Saxophone, Low Woodwind (Bassoon, Baritone Clarinet, Baritone Saxophone), Bb Trumpet 1 & 2, F Horn (Bb Tenor Saxophone), Trombone (Eb Alto Clarinet), Baritone Tuba, Snare and Bass Drums, Auxiliary Percussion, Mallet Percussion, and Piano. The score is in 4/4 time and features a variety of dynamics such as *f*, *mf*, *sim.*, and *ff*. There are also performance markings like *o*, *+*, and *2*. The piano part includes a series of chords: Bb, E9/B, Cm7, F7, Bb, E9/B, Cm7, F7, Bb, D7, G7, C9, F7, Bb, G7(b9), Cm7, F7, and Bb. The page is divided into two systems, with the first system ending at measure 37 and the second system starting at measure 38.

FLUTE
OBOE

B♭ CLAR.
1, 2

E♭ ALTO SX.

LOW W.W.
(Bsn., B. Cl.
B. Sx.)

B♭ TRUMPET
1, 2

F HORN
(B♭ T. Sx.)

TROMBONE
(E♭ A. Cl.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

ff

ff

ff

ff

ff

ff

ff

Ride Cym.

f

f

ff

ff

f

f

f

f

f

f

f

f

mf

mf

f

f

Hi-Hat

E♭9

B♭6

E♭9

E°

B♭6

Cmi7

F7

B♭

E9/B

Cmi7

F7

FLUTE
OBOE

$\text{E}\flat$ CLAR.
1, 2

$\text{E}\flat$ ALTO SX.

LOW W.W.
(Bsn., B. Cl.
B. Sx.)

$\text{B}\flat$ TRUMPET
1, 2

F HORN
($\text{B}\flat$ T. Sx.)

TROMBONE
($\text{E}\flat$ A. Cl.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

Chords: $\text{B}\flat$ $\text{E}9/\text{B}$ $\text{Cmi}7$ $\text{F}7$ $\text{B}\flat$ $\text{D}7$ $\text{G}7$ $\text{C}9$ $\text{B}\flat$ $\text{E}\flat 6$ E° $\text{B}\flat 6$ $\text{F}7$ $\text{B}\flat\text{maj}7$

Tempo: $\text{a}2$

Dynamic: ff

Tempo Markings: 2, 3, 3, 3, 3

Percussion: Temple Blocks (Woodblock opt.), Tamb., Slide Whistle, Siren

Other: *opt. Cl. 1 dir.*